



THE GOVERNMENT OF ROMANIA
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APPROVED,

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A red circular stamp from the National Institute for the Study of the Holocaust in Romania. The text around the perimeter reads "INSTITUTUL ROMAN DE STUDIU AL HOLOCAUSTULUI SI AL PERSECUTARII JUI SI ROMANILOR IN PERIOADA 1940-1944" and "DIRECTOR". In the center is the Romanian coat of arms. A blue ink signature is written over the stamp.

TENDER BOOK

**Best solution contest regarding the design of
the permanent exhibition and auxiliary spaces of the
National Museum of History of the Romanian Jews and of the Holocaust**

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I. Presentation of the project

It was in September 2016, by Government Decision no. 625/2016, that the “Elie Wiesel” National Institute for the Study of the Holocaust in Romania was tasked with the organization, coordination, and development of the National Museum of History of the Romanian Jews and of the Holocaust. This project was launched in agreement with the Federation of Jewish Communities of Romania.

The National Museum of History of the Romanian Jews and of the Holocaust, being a cultural, public, non-profit institution, will fulfill all functions pertaining to museum-type institutions – to establish its own collection of cultural items, based on its specific collecting scope and to research, document, catalogue, preserve, restore and exhibit the cultural items in its collections through programs meant for the general public.

The history of the Jews is a part of the History of Romania.

The purpose of the museum is to present and promote the history, culture and traditions of the Jewish Communities of Romania, and to educate local and international audiences on this national minority’s contributions to the evolution and development of the Romanian society over time.

Moreover, the activity of the future institution will include a major educational component and its focus will be to protect the memory of the Holocaust victims and to promote non-discrimination. This objective will place the museum in the area of social activism, a line that is currently not adopted as a strategic direction by any other museum-type institution in Romania.

At the same time, the museum intends to occupy, in the Romanian cultural, educational and social context, the position of a dynamic, modern institution that, through its organizational model and complex cultural offer, shall be interactive and active in the public space and in line with the current tendencies of contemporary museology.

The building which will host the museum will contain spaces suitable for cultural, scientific, educational and entertainment programs. It shall have rooms for temporary exhibitions, a conference room, a library and research center, an educational center and spaces for social activities, enhancing the impact of the permanent museum exhibition.

Thus, the museum **visiting experience** will be characterized by dynamism, the use of new digital technologies, by modern solutions of space setup and design, by the curatorial techniques used within the permanent and temporary exhibitions. Furthermore, there will be various categories of activities to be selected by the future visitors.

The permanent exhibition will have a balanced, open, factual and objective approach, both in terms of the presented information and in the implemented design. It will take into account the different styles of learning, so that visitors will get, by the end of the visit, new information about the history and culture of the Jewish minority in Romania and a wider perspective on the values of non-discrimination and cultural diversity.